



तवापर्णे कर्णे जपनयन-पैशुन्य-चकिता
निलीयन्ते तोये नियत-मनिमेषाः शफरिकाः ।
इयं च श्री-बद्धच्छद-पुटकवाटं कुवलयं
जहाति प्रत्यूषे निशि च विघटय्य प्रविशति ॥५६॥

Sri aparNaavai namaha

Liberation from shackles

Kaaraagraha bhaadhaa nivrittyartham

अपर्णे Oh, Aparna, शफरिकाः the female fish अनिमेषाः without closing their eyes तोये निलीयन्ते hide themselves in water पैशुन्य-चकिता नियतं certainly afraid of the tell-tale activities of तव कर्णे जपनयन Your eyes against them (their rivals)! And इयं श्रीः च this goddess of Beauty जहाति abandons बद्धच्छद-पुटकवाटं कुवलयं the closed (door-like) petals of the blue lily प्रत्यूषे in the morning (in order to reside in your lotus-like eyes) and निशि च in the night विघटय्य प्रविशति returns again to the blooming blue lily (when your eyes are closed in sleep)

Oh, Aparna! The glittering fish (female) afraid of the slander of the tale-bearing eyes, constantly conceal themselves in water without wink. The goddess of Beauty (Lakshmi) abandons at dawn the blue lily whose door-like petals are closed (during daytime) and breaking through them enters it at night.

S.L. 56

Japam: Morning facing E/N 20000 times 45 days

Benefit: Liberation from shackles

Yantram: Gold plate

Naivedyam: honey

