



त्वदीयं सौन्दर्यं तुहिनगिरिकन्ये तुलयितुं
कवीन्द्राः कल्पन्ते कथमपि विरिञ्चि-प्रभृतयः।
यदालोकौत्सुक्यात्-अमरललना यान्ति मनसा
तपोभि-दुष्प्रापामपि गिरिश-सायुज्य-पदवीम् ॥ १२

Sri Tuhinagiri Kanyaayai Namaha
The incomparable Beauty of the Devi

Proficiency in poetic eloquence –kavitva prAptyartham - शिवसायुज्यम्

तुहिनगिरिकन्ये Oh, Daughter of the snow-clad mountain (Himalaya)!
कवीन्द्राः (even) the greatest of poets (like) विरिञ्चि-प्रभृतयः Brahma and
others कथमपि somehow कल्पन्ते (try to) imagine तुलयितुं to find a
comparison (to) त्वदीयं सौन्दर्यं Your Beauty ! अमरललनाः (even) the
Celestial Damsels, यत् आलोक औत्सुक्यात्- out of great eagerness to get a
glimpse of Your Beauty! (which is) दुष्प्रापामपि even though unattainable
(even by) तपोभिः penance, मनसा mentally यान्ति
attain गिरिश-सायुज्य-पदवीम् the state of absorption into Siva ! 12

Oh, Daughter of the snow-clad Mountain (Himalaya) ! The best of poets
(scholars) like Brahma and others – are at great pains to find a suitable
comparison to Your Beauty ! Even the Celestial Damsels, out of great
urge to get a glimpse of Your Splendor, mentally attain a condition of
absorption into Siva, which is un-obtainable even by penance ! **S.L. 12**

Japam: Morning facing E 1000 times for 45 d
Benefit: Poetic eloquence; even the dumb will
start to speak!
Yantram: Water and the water is drunk after Japa
Naivedyam: Honey

