

समानीतः पद्मां मणिमकुरतामम्बरमणिः भयादस्यान्तः स्तिमितिकरणश्रेणिमसृणः । दधाति त्वद्वका प्रतिफलनमश्रान्तिवकचं निरातङ्कं चन्द्राधिजहृदयपङ्केरुहमिव ।। १०१

The sun having attained the lustre of a crystal mirror and having become mid with his rows of rays, softened for fear of scorching the face, bears the reflection of Your face, as if it were his heart-lotus, ever in bloom and fearless of the moon.

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समुद्भूतस्थूलस्तनभरमुरश्चारुहसितं कटाक्षे कन्दर्पाः कतिचन कदम्बद्धति वपुः । हरस्य त्वद्भ्रान्तिं मनसि जनयन्ति स्म विमलाः भवत्या ये भक्ताः परिणतिरमीषामियमुमे।। १०२

Those who are Your devout worshipers, having been cleansed of their impurities, who with a body shining like a kadamba tree, with well developed, swelling breasts, with a charming smile and a fascinating side-glance create in Hara, the wrong impression that they are Yourself. Oh, Uma! This is their final fulfillment.

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निधे नित्यस्मेरे निरविधगुणे नीतिनिपुणे निराघाटज्ञाने नियमपराचित्तैकनिलये । नियत्या निर्मुक्ते निखिलनिगमान्तस्तुतपदे निरातङ्के नित्ये निगमय ममापि स्तुतिमाम् ।। १०३

Oh, Treasure! Ever smiling one! Possessor of infinite auspicious qualities! Expert in dispensing justice! You of limitless knowledge! Resident solely in persons whose minds are well-controlled! You, free from conventions and restraints and You eternal! You, whose feet are praised by all the upanishads! My hymn of praise too is devoted to Your praise! Hence it deserves to be rendered similarly equal to them!

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