



भ्रुवौ भुग्ने किञ्चिद् भुवन-भय-भङ्ग-व्यसननि
त्वदीये नेत्राभ्यां मधुकर-रुचिभ्यां धृतगुणम् ।
धनु-र्मन्ये सव्य इतरकर-गृहीतं रतिपतेः
प्रकोष्ठे मुष्टौ च स्थगयति निगूढान्तर-मुमे ॥४७॥

Sri umaayai namaha

**Power to attract gods and men
sakala devataa priti**

उमे Oh, Uma! भुवन-भय-भङ्ग-व्यसननि ever bent on dispelling the fears of the world ! मन्ये I think, त्वदीये किञ्चिद् भुग्ने Your slightly bent भ्रुवौ eye-brows are the रतिपतेः धनुः bow of Rati's consort ! (the bow is provided with Your) मधुकर-रुचिभ्यां नेत्राभ्यां bee-like pair of eyes as धृतगुणम् bow-string, and सव्य इतरकर-गृहीतं held by the left hand निगूढान्तरं with the middle concealed by the प्रकोष्ठे forearm, and मुष्टौ च clenched fist स्थगयति covering them.

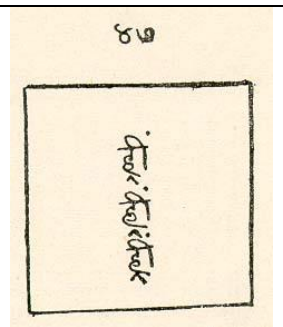
Oh, Uma! Ever bent on dispelling the fears of the world! I take Your two slightly knit eye-brows to be the bow of the consort of Rati, provided with Your bee-like pair of eyes as the bow-string and held by the left hand with the middle concealed by the fore-arm and clenched fist covering them. **S.L. 47**

Japam: Morning facing E /N 1000 times for 25 d

Benefit: Power to attract gods and men

Yantram: Gold plate

Naivedyam: Fruits, honey, coconut



Sloka 47

- भुवन-भय-भङ्ग-व्यसनिति :
भुवनानां – जगतां, भयस्य – उपद्रवस्य, भङ्गे – नाशकरणे, व्यसनम्-
तदेकप्रवणता अस्या अस्ति इति Lakshmidhara
- भीत-भक्तजन-त्राण-दीक्षिते Arunamodhini
- सव्य इतरकर-गृहीतं : सव्यो दक्षिणः, तत् इतरो वामः सचासौ करच्च
तेन गृहीतं सव्येतर शब्देन एकेनैव हस्तेन सर्वदा धृतं, न तु बाणप्रयोग
अर्थं इति सूच्यते

Savyam also is used to mean left in some places – For eg.

sacAmara ramA vANI savya-dakshiNa sevitA – LS

- उमा-अपर्णा तु निराहारा तां माता प्रत्यभाषत। उ मा इति निषेदन्ती उमेत्येव तथा भवत्
- When Parvati did penance even w/o eating leaf, her mother MenA devi,
called her “u” and “mA”, she got that name
- umA-Sailendra tanayA – LS
- the three letters of praNava – OM – names – a u m – change order to
become u-m-a umA; so is called devI praNava
- Thoughts of highest order – uttama cittavrutti – is called umA
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